



## INTERIOR DESIGN DIPLOMA PROGRAM

If you desire to express your creative talent through beautiful spaces for life and work, this program is designed for you. The program will take you from the basic principles of design to full renderings in Photoshop and AutoCAD. You will work with shapes, colours, textures, materials and lighting to create design ideas. You will learn to analyze interiors, creating two and three dimensional plans incorporating design theory, material and furniture specifications. Graduates may choose to follow one of three career path options: residential, commercial and institutional design.

## PROGRAM OBJECTIVES

- Acquire knowledge of the materials and finishes used in interior design
- Learn to sketch, illustrate and present an interior design concept
- Learn hand and computer-assisted drafting
- Learn industry standards
- Learn to design functional and esthetic residential, commercial, and institutional spaces which respect the client's needs, standards and constraints

## PROGRAM OVERVIEW (45 weeks)

3 semesters of 15 weeks

20 hours per week, 900 hours for full program

## ADMISSION REQUIREMENTS

19 years of age or High School graduate

Working knowledge of the English language

Interview with Admissions Representative

## EMPLOYMENT OPPORTUNITIES

Interior Designer, Project Manager, Space Planner, Design Consultant

## SEMESTER 1

Architectural Standards & AutoCAD I.....	(60 hrs)
Interior Design I .....	(60 hrs)
Illustration I .....	(30 hrs)
Colour Theory & Practice .....	(30 hrs)
Digital Media I .....	(45 hrs)
Visual Language I .....	(30 hrs)
Materials & Finishes.....	(45 hrs)

## SEMESTER 2

Interior Design II .....	(60 hrs)
Architect Standards & AutoCAD II ...	(60 hrs)
Illustration II .....	(30 hrs)
Applied Colour .....	(30 hrs)
Digital Media II .....	(45 hrs)
Visual Language II .....	(30 hrs)
Creative Problem Solving I .....	(45 hrs)

## SEMESTER 3

Architectural Standards & AutoCAD III .....	(60 hrs)
Interior Design III .....	(60 hrs)
Illustration III .....	(30 hrs)
Advanced Visual Language	(30 hrs)
Digital Media III .....	(45 hrs)
Lighting .....	(30 hrs)
Professional Development ...	(45 hrs)

## SEMESTER 1

### INTERIOR DESIGN I

Understand the role of the Interior Designer and how to become part of the design process. Explore the relationship between the human scale and interior space. Learn the basic theories, elements, principles and processes involved in creating design solutions.

### ARCHITECTURAL STANDARDS & AUTOCAD I

Students learn the architectural standards of design and how AutoCAD can assist them from the beginning to the final stages of their work.

### ILLUSTRATION I

Learn the illustration skills required by all designers to display and present your creations. This course will provide students with the skills to create visual illustrations of your design work.

### COLOUR THEORY & PRACTICE

Discover the basics of monochromatic, primary and secondary colour theory. Learn the relationship between colours and how to manipulate them.

### DIGITAL MEDIA I

Learn to use the computer assisted tools available to the interior designer to illustrate and present your work. Learn the many techniques and methods of editing digital images through Photoshop.

### VISUAL LANGUAGE

This course introduces the concept of translating ideas, words and feelings

into imagery. Learn how to manipulate various visual components to communicate a feeling or message.

### MATERIALS & FINISHES

Become familiar with interior finishes and the characteristics of materials used in interior designs. Learn how the materials wear and how they interact physically and aesthetically with other materials.

## SEMESTER 2

### INTERIOR DESIGN II

Combined with your learned skills from Interior Design 1, you will gain a full understanding of the steps for planning, designing and completing a resident project. Enhance your personal design skills and your ability to communicate design ideas effectively to a client.

### ARCHITECTURAL STANDARDS & AUTOCAD II

Apply your knowledge from Architectural Standards and AutoCAD 1 to prepare safe, functional and aesthetic design into 2 and 3 Dimensional designs.

### ILLUSTRATION II

Continue to enhance your illustration skills to create detailed visual illustrations of your work. Explore the various drawing techniques to best illustrate the specifics of the design. Students learn to develop their creative skills and personal style.

### APPLIED COLOUR

Apply your knowledge of colour theory by using colour to create ambiance. Realize these concepts in your projects by using rendering techniques, designing colour schemes and matching colours to your materials.

### DIGITAL MEDIA II

Continue to apply your learned knowledge to use computer assisted tools to illustrate and present your designs. Learn the many techniques and methods of editing digital images through Adobe.

### VISUAL LANGUAGE II

Learn the practical applications of the 6 visual language principles, hierarchy, balance, rhythm, scale, proportion and movement. Learn to present the mood you wish to express.

### CREATIVE PROBLEM SOLVING I

Train your right brain to increase your ability to think creatively. Explore the various creative techniques used to generate ideas and problem solve. Learn how to analyze problems and apply creative solutions.

## SEMESTER 3

### INTERIOR DESIGN III

This course builds on the design and graphic presentation skills learned in Interior Design I and II and introduce the fundamentals of commercial design. Students will explore the various spheres of commercial design through a mixed use term project.

### ARCHITECTURAL STANDARDS & AUTOCAD III

Learn the advanced AutoCAD commands and techniques to create construction documents quickly and efficiently.

### ILLUSTRATION III

This course focuses on further enhancing your illustration skills to create detailed visual illustrations of your designs. Students continue to develop their creative skills and personal style to create professional presentations.

### ADVANCED VISUAL LANGUAGE

Combine your knowledge of colour with your awareness of the components of visual language through practical application. Learn advanced techniques of translating ideas and feelings into visuals.

### DIGITAL MEDIA III

Take your computer skills to the next level in creating and presenting your designs. Incorporate multiple forms of media into a digital package to effectively communicate your ideas.

### LIGHTING

Discover the aesthetics of light in interior design and understand how lighting works to create mood in a setting.

### PROFESSIONAL DEVELOPMENT

Explore the career and employment opportunities in interior design. Learn how to become a creative thinker and independent problem solver. Identify your marketable skills. Prepare a resume, cover letter and business card.

